

# Case Study: Bridge Schools Trust



## *How have governors and trustees played a role in embedding arts, culture and creativity across the trust?*

### **Adrian Massey – Chief Executive Bridge Schools Trust**

The Trust Board will set the strategy division, the things that we want to include for all of our children.

### **Nick Hart – Trustee, Bridge Schools Trust**

On the board of trustees, if you are identifying that creativity is very high up on your list of values, then it's really important that trustees understand how the opportunities to develop creativity can be explored.

### **Adrian Massey**

There will be a development plan, for instance, for the trust or the trust improvement plan. Share that with people and then receive feedback in terms of how we can make sure all of those elements are present, particularly for the arts. How is that woven through all the different strategic objects which we're aiming for, for that academic year and then receiving input.

## **Nick Hart**

A governor's responsibility is to start with the school improvement plan and how that school improvement plan sits with the school's vision and values underpinning it. When you look at your priorities, the governor with the responsibility for arts needs to focus on how the arts are supporting the school's priorities.

## **Adrian Massey**

Governance really helps us to drive lots of our programmes forward.