

Case Study: Bridge Schools Trust



Improving Social Mobility

Caroline Lovis – Teacher, Greatworth Primary School

It is important that kids do have that cultural capital it allows them to engage and have those conversations going forward in to whether it's secondary school, university, the job. You know and they will have that understanding and it will allow social mobility.

Triestina Bozzo – Assistant Headteacher, Ryburn Valley High School

Arts education is so important that it's inclusive for all. I was one of those students that was a PP student. I would have been the free school meals student when I was younger. I didn't have the privilege of having, you know, experienced, qualified dance teachers teaching me how to perform, or at peri lessons. However, at schools like ours, our students do have those opportunities and that's why we have a real passion for the arts. And some students do go on to do drama and music and dance at University. Some students don't, but those skills and that experience will still lend itself in support of whatever they do out of school. Some student's don't have that natural confidence, but getting involved in drama getting involved in music, getting involved in art and media will help them to develop that confidence. For some students as well, these are the subjects that they're going to excel in.

Michael Froom – Chair of the Governing Body, Greatworth Primary School

In society you need a broad range of capability and experience. So what you need is that broad basis of education, to help children understand where their strengths are, and where their development areas are. But more importantly, to understand where they fit into society and how they can interact with other areas of society.

So, I think it is essential in closing the gap. It's a great leveller in terms of it doesn't matter what your background is, everybody can come together on an equal footing.