

Case Study: Bridge Schools Trust



Building life and employability skills

Lesley Lutas-Brown – Headteacher, Greatworth Primary School

Creativity is one of the top skills required by employers across the world. We know that our children are going to be going into a global market and so they need this particular skill and it takes time to make sure that it is embedded in your curriculum, but by it being there, you are putting them at the forefront of the job market.

Melvyn Cross – Chair of Governor (until 2022), Ryburn High School, Retired BBC lighting director and technical manager

Things that are learnt in the media and arts like working together, working as a team, being able to talk to each other, care for each other is all based in the arts.

Natalie Evans – Performing Arts Teacher, Greatworth Primary School

If the schools don't embed some of those important creative arts they don't even think about following and chasing those options.

Lesley Lutas-Brown – Headteacher, Greatworth Primary School

We've noticed that in our performing arts lessons children very quickly understand the importance of self-discipline. They're able to work within a group and really demonstrate that self-discipline for themselves and others.

David Lord, Chief Executive Officer, Together Learning Trust:

It just makes such a difference to have that confidence to know that in a changing world, moving forward that you can shift and you can be brave. That's the other thing, I think back in the day so many people just had that one career path that they were going to be on. The young people today are going to have to be set up to be able to make those decisions.