

# Case Study: Bridge Schools Trust



## *Broad and balanced*

### **Michael Froom – Chair of the Governing Body, Greatworth Primary School**

It's the governing body's responsibility to make sure we have a broad and balanced curriculum.

### **Lesley Lutas-Brown – Headteacher, Greatworth Primary School**

It's about effective leadership both by the headteacher and the governing body.

### **David Lord – Chief Executive Officer, Together Learning Trust**

Ofsted have made it really clear that the curriculum for young people has got to be ambitious. It's got to be rich, it's got to be broad, and it's got to be balanced.

### **Lesley Lutas-Brown**

It is really important that you have all the arts within your daily curriculum, as opposed to an after-school club, because children, generally, who have quite a broad cultural capital anyway will access those clubs. However, you want to catch the children that aren't going to attend the clubs.

## **Triestina Bozzo – Assistant Headteacher, Ryburn Valley High School**

Educational arts and culture does have an impact on other subject areas . For example, when students participate in drama, they're learning about social and historical cultural context. They're problem-solving. With the arts in particular, those communication skills lend themselves to understanding of language, to interpretations.

## **Natalie Evans – Performing Arts Teacher, Greatworth Primary School**

Within musical theatre, I find you've got lots of different genres of dance, lots of different characters, and it's that old cliché of children being able to step into somebody else's identity, somebody else's shoes and learn about their own identity. When we're looking at a musical, not only are they learning a fun dance, they're also learning perhaps the history, social issues, even religion, looking at breaking stereotypes through musical theatre and so when the children are dancing, they're understanding why they are dancing the context to which they are performing in a sort of fun way.

## **Lesley Lutas-Brown:**

Children achieve in all aspects of the curriculum whether it be history, geography, science, religious education and I think that's because teachers use aspects of art teaching oracy, drama teaching to make our lessons really exciting and to really drill down and make sure that those specific skills that we're focusing on, are really developed and tracked throughout the school.